

## MUSIC FOR ENSEMBLE SESSIONS

### Key to musical styles/periods:

Med = Medieval Ren = Renaissance B = Baroque Cl = Classical Rom = Romantic M = Modern F = Folk J = Jazz/Light/Swing

**L indicates that there will be *some* music for loan.**

### 1. Sunday morning 11.15 – 12.15

Edif	HH	Hans Ulrich Staeps	<i>Choric Quintet</i>	M	SAATB	Universal UE13990	
Dif	MU	George Frideric Handel	<i>Gloria Patri</i>	B	SSATB	Peacock Press P597	L
Mod	MS	Thomas Tallis	<i>Laudate Dominum</i>	Ren	ATTBB	Alex Ayre CRCS 1131	
Mod	SC	Johann Sebastian Bach	<i>The Art of Fugue No.3</i>	B	SATB	Eric Haas	L
Mod	JVG	Marg Hall	<i>Klezmer Collection</i>	F	SATB	Peacock Press P512	
Easy	SF	Jacques Arcadelt	<i>Two Madrigals</i>	Ren	SATB	Manuscript	L

### 2. Sunday afternoon 5.15 – 6.15

Dif	TB	Glen Shannon	<i>Gooley Menuet' from Symphony No.1</i>	M	SoSSAATTBGBCb	Manuscript	L
Mod	MU	Gabriel Fauré	<i>Cantique de Jean Racine</i>	Rom	AATTGb	Willobie Press WP504	L
Mod	SF	Anon	<i>Phantasia</i>	Ren	SSATB	Willobie Press WP524	L
Mod	MH	Steve Marshall	<i>Five Spirituals</i>	F	SATTBGBCb	May Hill Edition MHE40509	
Easy	JVG	Giacomo Puccini	<i>O mio Babbino Caro</i>	Rom	SATB	Manuscript	L

### 3. Monday morning 11.15 – 12.15

Edif	SC	William Byrd	<i>Fantasia No.2</i>	Ren	SSAATB	<a href="http://www.recordersummerschool.org.uk/byrd.zip">www.recordersummerschool.org.uk/byrd.zip</a>	L
Dif	JVG	Hubert Giraud	<i>Sous le Ciel de Paris</i>	J	SoSATB	Manuscript	L
Mod	MH	Michael Jacques	<i>Divertimento No.3</i>	M	SSAT	Quavers Rest Music QRM43865	
Mod	MS	George Frideric Handel	<i>Passacaille</i>	B	SATB	Moeck 820	
Mod	MU	Michael Nyman	<i>Chasing Sheep should be left to Shepherds</i>	M	SSAATBGB	Manuscript	L
Easy	HH	Johann Faber	<i>Parties sur les Fleut dous</i>	B	ATB	Manuscript	L

#### 4. Monday afternoon 5.15 – 6.15

Dif	HH	Antonio Vivaldi	<i>Concerto RV120</i>	B	ATBGbCb	Peacock Press PEMS067	
Mod	TB	Richard Rodgers	<i>My Funny Valentine</i>	J	AATB BBGbCb	Peacock Press AP216	L
Mod	MS	William Boyce	<i>Symphony No.8</i>	B	SSATB	Davey DMP609/A	
Mod	JVG	Sören Sieg	<i>Lullaby</i>	M	SATTB	Manuscript	L
Easy	AK	Thoinot Arbeau	<i>Belle que tiens ma vie</i>	Ren	SSAT	Manuscript	L

#### 5. Tuesday morning 11.15 – 12.15

Edif	MH	Paul Leenhouts	<i>On the Trail of the Pink Panther</i>	J	ATT/BGb	Moeck 2805	
Dif	SF	Tomaso Albinoni	<i>Sinfonia in G minor</i>	B	ATTB(Cb)	Willobie Press WP452	L
Mod	JVG	Leroy Anderson	<i>Bleu Tango</i>	M	SATB(GbCb)	Manuscript	L
Mod	AK	William Byrd	<i>Fantasia</i>	Ren	SATB	LPM EM10	
Mod	HH	Johann Amadeus Mozart	<i>Divertimento</i>	Cl	SAT	Oriel Library OL118	L
Easy	MU	Paul Clark	<i>Notes Afloat</i>	F	SS Pno	Sweet Pipes SP2336	L

#### 6. Tuesday afternoon 5.15 – 6.15

Dif	MS	Thomas Weelkes	<i>When David Heard</i>	Ren	SSAATB	<a href="http://www.recordersummerschool.org.uk/weelkes.zip">www.recordersummerschool.org.uk/weelkes.zip</a>	
Mod	HH	Henry Purcell	<i>Fantasia 7</i>	B	SATB	Oriel Library OL102	
Mod	JVG	Gibbons/Bennet	<i>The Silver Swan/Weep O mine Eyes</i>	Ren	SATTB(GbCb)	<a href="http://www.recordersummerschool.org.uk/gibbonsbennet.zip">www.recordersummerschool.org.uk/gibbonsbennet.zip</a>	L
Mod	TB	Traditional	<i>Scarborough Fair &amp; other songs</i>	F	AATB	Moeck 2143	
Easy	MH	Willy Stickland	<i>Gaelic Suite</i>	M	SAT	Sweet Pipes SP2349	

## 7. Wednesday morning 11.15 – 12.15

Edif	AK	Anon	<i>Two Passamezzi</i>	Ren	SSATTB	London Pro Musica EML171	L
Dif	TB	Georg Philipp Telemann	<i>Concerto in A minor</i>	B	ATTTTTB	Amadeus BP2293	L
Mod	MH	Various	<i>The Consort Collection</i>	Ren	SATB(TBGbCb)	Dolce DOL101	L
Mod	MU	Lyndon Hilling	<i>Samburu Samba</i>	J	SATB	Oriel Library OL228	L
Mod	HH	Steve Marshall	<i>Fantasy No.1</i>	M	AATTB	May Hill Edition MHE60405	L
Easy	SC	Charles Coleman	<i>Suite in F</i>	Ren	SATTB	Nova Music NM228	

## 8. Wednesday afternoon 2.30 – 3.30

Dif	MH	Georg Philipp Telemann	<i>Concerto</i>	B	AAAA	Meacock Press PAR403	
Mod	SC	Hans Ulrich Staeps	<i>Seven Flute Dances</i>	M	SAAT	Haslinger 5	L
Easy	TB	Juan Del Encina	<i>Various</i>	Ren	Various	Manuscript	L

## 9. Wednesday afternoon 4.00 – 5.00

Dif	JVG	David Pugsley	<i>Three Bulgarian Dances</i>	F	SSAATTB	Manuscript	L
Mod	AK	Marg Hall	<i>Swing Easy</i>	J	SATB	Peacock Press P214	L
Mod	SF	William Byrd	<i>Fortune</i>	Ren	SATB	Hawthorns Music RA56	L

## 10. Thursday morning 11.15 – 12.15

Edif	JVG	Astor Piazzolla	<i>Oblivion</i>	M	AATGb	Manuscript	L
Dif	AK	Ignacio Cervantes	<i>Tango for Basses</i>	Rom	BBGb	Arcadian Press AP106	
Mod	TB	Giovanni Bassano	<i>O doctor Optime</i>	Ren	SATTTB	Tre Fontane ETF 3038	
Mod	SC	Johann Schmelzer	<i>Sonata</i>	B	SSAATTB	Schott OFB1017	
Mod	SF	George Gershwin	<i>A Suite of Gershwin Melodies</i>	J	SATBGb	Manuscript	L
Easy	MS	Thomas Tallis	<i>O Ye Tender Babes</i>	Ren	AATB	Practical Musicke PM94r	

## 11. Thursday afternoon 5.15 – 6.15

Dif	SC	Franz Danzi	<i>Quintet in G minor</i>	CI	SATTB	Peacock Press P511	
Mod	HH	William Lloyd Webber	<i>Suite for Pipes</i>	M	SATB	Peacock Press PJT164	L
Mod	MU	Andrew Charlton	<i>Pipe Dreams &amp; Royal Flush</i>	J	SAATB	Jolly Robin Press JR2 & JR13	L
Mod	MS	Antonio Caldara	<i>La Speranza</i>	Ren	SATB	Willobie Press WP436	
Easy	AK	Sheila Richards	<i>Linconshire Polka</i>	F	SATB	Willobie Press WP434	L

## 12. Friday morning 11.15 – 12.15

Edif	MS	Erasmus Widmann	<i>Canzonas &amp; Intradas</i>	Ren	SSATB	LPM GM9	
Dif	MU	Gavin Bryars	<i>A Family Likeness</i>	M	AATTBB	Peters 13240	L
Mod	AK	Heinrich Schütz	<i>Selig sind die Toten</i>	B	SSATTB	<a href="http://www.recordersummerschool.org.uk/schutz.zip">www.recordersummerschool.org.uk/schutz.zip</a>	L
Mod	SC	Björn Havgall	<i>Heavy Wood</i>	J	SATB	Tre Fontane ETF3004	
Mod	SF	Pearsall/Tchaikovsky	<i>Who Shall Win My Lady Fair?/Legend</i>	Rom	SATB	Manuscript	L
Easy	TB	Pieter Campo	<i>Mazurka</i>	M	SAAB	PC 0024	

## 13. Friday afternoon 5.15 – 6.15

Dif	MS	Johannes Brahms	<i>3 Hungarian Dances</i>	Rom	SATBB/Cb	Willobie Press WP539	
Mod	MH	Alan Bullard	<i>Tripple Fipple</i>	J	SAT(TBGb)	Peacock Press P31	
Mod	TB	Giovanni Priuli	<i>Canzone Prima</i>	Ren	SSAAATTBB	LPM ADC29	
Mod	AK	Sheila Richards	<i>Lord Willobie's Wallaby</i>	M	SATTB	Willobie Press WP515	
Easy	SF	Johann Sebastian Bach	<i>13 Melodies from Schemelli's Song Book</i>	B	SATBB/Cb	Sweet Pipes SP2329	L