

FEES:

NOTE:

The lower rate applies to students who pay the balance of fee AND return all forms fully completed by 31st May 2010

Residential: **Standard room** - £561/£571
En-suite room - £586/£596

Household Rate: **Standard room** - £524/£534
En-suite room - £548/£558

Non-residential students: £439/£449 (includes all meals except breakfast).

Please note that we can only accept students attending for the whole week, and that refunds cannot be made for meals not taken.

V.A.T.: The school is presently exempt from V.A.T.

N.B.: Overseas students should note that fees are payable in sterling only.

Enrolment: Early application is advisable. Completed forms, together with a **non-returnable** deposit of £50 should be sent to the Summer School Administrator:

Miss SANDRA FOXALL
113 BIRCHWOOD ROAD
MARTON
MIDDLESBROUGH
TS7 8DE
Tel. 01642 310628
Email: admin@recordersummerschool.org.uk

Cheques: should be made payable to "The Recorder Summer School" and crossed. Overseas students may send their remittances by International Sterling Money Order. Receipts will not be sent unless requested.

Music List and Timetable: will be issued early in 2010.

Balance of Fees: The balance of fees should reach the Administrator no later than 31st May, 2010; **otherwise your place may be offered to an applicant on the waiting list.** Refunds cannot be made in respect of students arriving after the beginning of the Summer School, or leaving before the end.

Cancellations: Any student unable to attend for whatever reason should notify the Administrator immediately so that vacancies may be filled from the waiting list.

Arrival: Please do not arrive before 3.15 p.m. as we will not be ready to receive you.

Please register with the Administrator immediately on arrival. Auditions for the Advanced Tutorial Classes will take place from 4.30 p.m. An informal playing session will be held from 4.30 p.m. for those who wish to attend. **The introduction, welcome and announcements will be at 7.30 p.m.**

Departure: After early lunch on Saturday, 14th August.

FOR YOUR DIARY

Our dates and venue for 2011 will be:-
Bishop Burton College, Bishop Burton, Beverley
Saturday 30th July – Saturday 6th August

THE 2010 RECORDER SUMMER SCHOOL



SATURDAY, 7th AUGUST – SATURDAY, 14th AUGUST

**BISHOP BURTON COLLEGE,
BISHOP BURTON,
Near BEVERLEY,
EAST YORKSHIRE.
ENGLAND, HU17 8QG**

Recorder Summer School
Established 1948

<http://www.recordersummerschool.org.uk>

THE 2010 RECORDER SUMMER SCHOOL

STAFF

Tutors: **Tom Beets, Louise Bradbury, Adam Dopadlik, Sandra Foxall, Helen Hooker, Debbie Porro, Marion Scott, Eileen Silcocks and Moira Usher.**

Chairperson: **Helen Hooker**

Administrator: **Sandra Foxall**

ABOUT THE SUMMER SCHOOL

We welcome recorder players over 16 years of age (15, if accompanied by an adult course member who will accept full responsibility), at all levels from elementary to advanced. In all classes students must be familiar with both C and F instruments.

The following **Tutorial Classes** meet each day: Advanced - 1 (Diploma standard) TB, 2 (Grade 8+) LB; Intermediate - 1(Grade 8) AD, 2(Grades 6/7) MS, 3(Grade 5) HH, 4(Grades 3/4) DP, 5(Grades 1/2) SF. In addition there will be 2 Ensemble Classes: Advanced (Grades 7/8) ES and Intermediate (Grades 5/6) MU.

The Advanced Tutorial Classes are intended for students who wish to work on the set music in depth and at a high technical level. Entry will be by audition, although students who have auditioned successfully in previous years may be invited to join one of the Advanced classes. To benefit fully from all the classes it is essential to prepare all the set music in advance. Tutors reserve the right to move a student to a more suitable class.

Twice-daily ensemble classes are graded in order of difficulty. There are usually 5 or 6 running concurrently and students are free to attend whichever they choose, thus having the opportunity to work with all members of staff.

Other activities are listed opposite. After dinner, massed playing is organised by the tutors in turn. There is a professional concert on the Monday evening and an informal Students' Concert on the Friday evening.

BISHOP BURTON COLLEGE

The ancient village of Bishop Burton is tucked away in the Yorkshire Wolds. Bishop Burton College is a land based College with a Centre of Vocational Excellence in Equine and Agriculture, set in beautiful grounds. The College is only 3 miles from the cathedral city of Beverley. The nearest mainline stations are York and Hull and there is a direct bus service to Bishop Burton from both stations.

Accommodation is in comfortable single study-bedrooms in hostel blocks of 20 or 21 rooms on 2 floors. A large number of en-suite rooms are available. Standard rooms, sharing a bathroom, are also available if required. There is a kitchenette in each hostel with facilities for making hot drinks. Every block contains rooms designed for disabled access. A reduced rate is available for couples from the same household. (See back page).

There is ample parking space.

SPECIAL FEATURES

Concert: Fontanella will give a concert, open to the public, on the Monday evening.

Recorder Orchestra (HH): A daily opportunity for Grade 7+ players (soprano to contrabass) to explore the recorder orchestra repertoire.

Light Music/Swing (MU): Two sessions exploring music of this style. Music will be provided.

Consorts Ancient and Modern (LB, AD, SF, DP and MS): A chance to discover and enjoy the recorder's extensive repertoire in one-to-a-part groups at a variety of levels. Participants should be able to hold a part reasonably confidently at their level. Preformed groups and individuals welcome.

Contemporary Music (TB): An opportunity to play the more extreme ranges of our instrument. Fun will be had by all!

Multi-Choir Recorders (SF/ES): An opportunity for players of all standards to enjoy music for 2 or more choirs of recorders.

Bass Class (ES): Two sessions providing an opportunity to develop your bass playing skills, for beginners and experienced players. Great bass and contrabass will be included, if appropriate. Music will be provided.

Harmony (MU): Two sessions looking at building and using chords, simple chordal analysis of pieces and harmonic structure. There will be an assumption that everyone who comes understands the principles of scales (major and minor) and key signatures, even if they don't know them all by heart!

Technique Fundamentals (MS): A session where all aspects of recorder playing technique will be discussed and explored. Bring your problems and your thoughts for general consumption. Exercises and studies will also be considered and tried. A very practical session, open to absolutely everyone.

Conducting (MS): If you have ever wanted to try your hand at conducting, this is your opportunity. Or if you want tips on directing an ensemble, this discussion will be open to everyone to air thoughts and ideas. This will be an informal, non-scary way to try a new skill, or to try to perfect ideas. We will need willing players to be conducted and directed, so if you would like to come and be experimented on by new conductors, you will be very welcome. (Two sessions)

Arranging for Recorders (DP): A chance to make your own arrangements of music you love for the group that you play with. Bring along any music that you would like help with. If you have a computer programme such as Sibelius bring a laptop if you can, but manuscript paper is also fine. (Two sessions)

Improvisation (DP): Have a go at simple improvisation using guitar chord symbols to help you create harmony parts to songs, hymn tunes, jazz melodies etc. (Two sessions)

Listening to recorder music (LB): A relaxed opportunity to listen to a broad variety of recordings of music featuring recorders. We will aim for the session to feature music chronologically, from mediaeval to the present day. Feel free to bring your own favourite track on CD to share with everyone.

Choir (MU): A choir will meet for 45 minutes daily from Sunday to Friday (except Wednesday).

Bursaries: The School offers young students a limited number of bursaries of up to £250 towards the course fee. Bursary application forms, available from the Administrator, should be returned by 30th April. Funding may also be available from the Society of Recorder Players Walter Bergmann Fund.

Shops Recorder MusicMail will provide a well-stocked music shop including all music required at the School. **Students are reminded that the use of unauthorised photocopies is illegal.** The Early Music Shop will sell recorders, other early musical instruments and CDs.