

FEES:

NOTE:

The lower rate applies to students who pay the balance of fee AND return all forms fully completed by 31st May 2011

Residential: **Standard room** - £578/£588
 En-suite room - £604/£614

Household Rate: **Standard room** - £540/£550
 En-suite room - £564/£574

Non-residential students: £452/£462 (includes all meals except breakfast).

Please note that we can only accept students attending for the whole week, and that refunds cannot be made for meals not taken.

V.A.T.: The school is presently exempt from V.A.T.

N.B.: Overseas students should note that fees are payable in sterling only.

Enrolment: Early application is advisable. Completed forms, together with a **non-returnable** deposit of £50 should be sent to the Summer School Administrator:

Miss SANDRA FOXALL
113 BIRCHWOOD ROAD
MARTON
MIDDLESBROUGH
TS7 8DE
Tel. 01642 310628
Email: admin@recordersummerschool.org.uk

Cheques: should be made payable to "The Recorder Summer School" and crossed. Overseas students may send their remittances by International Sterling Money Order. Receipts will not be sent unless requested.

Music List and Timetable: will be issued early in 2011.

Balance of Fees: The balance of fees should reach the Administrator no later than 31st May, 2011; **otherwise your place may be offered to an applicant on the waiting list.** Refunds cannot be made in respect of students arriving after the beginning of the Summer School, or leaving before the end.

Cancellations: Any student unable to attend for whatever reason should notify the Administrator immediately so that vacancies may be filled from the waiting list.

Arrival: Please do not arrive before 3.15 p.m. as we will not be ready to receive you.

Please register with the Administrator immediately on arrival. Auditions for the Advanced Tutorial Classes will take place from 4.30 p.m. An informal playing session will be held from 4.30 p.m. for those who wish to attend. **The introduction, welcome and announcements will be at 7.30 p.m.**

Departure: After early lunch on Saturday, 6th August.

FOR YOUR DIARY

Our dates and venue for 2012 will be:-
Bishop Burton College, Bishop Burton, Beverley
Saturday 28th July – Saturday 4th August

THE 2011 RECORDER SUMMER SCHOOL



SATURDAY, 30th JULY – SATURDAY, 6th AUGUST

**BISHOP BURTON COLLEGE,
BISHOP BURTON,
Near BEVERLEY,
EAST YORKSHIRE.
ENGLAND, HU17 8QG**

Recorder Summer School
Established 1948

<http://www.recordersummerschool.org.uk>

THE 2011 RECORDER SUMMER SCHOOL

STAFF

Tutors: **Tom Beets, Adam Dopadlik, Sandra Foxall, Chris Hartland, Helen Hooker, Marion Scott, Eileen Silcocks, Moira Usher and Ross Winters.**

Chairperson: **Helen Hooker**

Administrator: **Sandra Foxall**

ABOUT THE SUMMER SCHOOL

We welcome recorder players over 16 years of age (15, if accompanied by an adult course member who will accept full responsibility), at all levels from elementary to advanced. In all classes students must be familiar with both C and F instruments.

The following **Tutorial Classes** meet each day: Advanced - 1 (Diploma standard) RW, 2(Grade 8+) CH; Intermediate - 1(Grade 8) TB, 2(Grades 6/7) ES, 3(Grade 5) AD, 4(Grades 3/4) MU, 5(Grades 1/2) SF. In addition there will be 2 Ensemble Classes: Advanced (Grades 7/8) HH and Intermediate (Grades 5/6) MS.

The Advanced Tutorial Classes are intended for students who wish to work on the set music in depth and at a high technical level. Entry will be by audition, although students who have auditioned successfully in previous years may be invited to join one of the Advanced classes. To benefit fully from all the classes it is essential to prepare all the set music in advance. Tutors reserve the right to move a student to a more suitable class.

Twice-daily ensemble classes are graded in order of difficulty. There are usually 5 or 6 running concurrently and students are free to attend whichever they choose, thus having the opportunity to work with all members of staff.

Other activities are listed opposite. After dinner, massed playing is organised by the tutors in turn. There is a professional concert on the Sunday evening and an informal Students' Concert on the Friday evening.

BISHOP BURTON COLLEGE

The ancient village of Bishop Burton is tucked away in the Yorkshire Wolds. Bishop Burton College is a land based College with a Centre of Vocational Excellence in Equine and Agriculture, set in beautiful grounds. The College is only 3 miles from the cathedral city of Beverley. The nearest railway stations are Beverley, York and Hull and there is a direct bus service to Bishop Burton between all 3 stations.

Accommodation is in comfortable single study-bedrooms in hostel blocks of 20 or 21 rooms on 2 floors. A large number of en-suite rooms are available. Standard rooms, sharing a bathroom, are also available if required. There is a kitchenette in each hostel with facilities for making hot drinks. Every block contains rooms designed for disabled access. A reduced rate is available for couples from the same household. (See back page).

There is ample parking space.

SPECIAL FEATURES

Concert: Ross Winters and Anthony Halstead will give a concert, open to the public, on the Sunday evening.

Recorder Orchestra (ES): A daily opportunity for Grade 7+ players (sopranino to contrabass) to explore the recorder orchestra repertoire.

Light Music/Swing (SF): Two sessions exploring music of this style. Music will be provided.

Consorts Ancient and Modern (TB, CH and HH): A chance to discover and enjoy the recorder's extensive repertoire in one-to-a-part groups at a variety of levels. Participants should be able to hold a part reasonably confidently at their level. Pre-formed groups and individuals welcome.

Contemporary Music (RW): Going beyond technique - exploring expression in some music from the last 50 years (We'll cover technique as well!).

Multi-Choir Recorders (SF): An opportunity for players of all standards to enjoy music for 2 or more choirs of recorders.

Bass Class (AD): A class for beginner and intermediate players with a view to improving technique, bass clef reading and sight-reading. Repertoire will include a range of solos and smaller ensemble pieces to provide a suitable challenge to all.

Conducting (MS): If you have ever wanted to try your hand at conducting, this is your opportunity. If you want tips on directing an ensemble, the discussion will be open to everyone to air thoughts and ideas. This will be an informal, non-scary way to try a new skill, or to try to perfect ideas. We will need willing players to be conducted and directed, so if you would like to come and be experimented on by new conductors, you will be very welcome (Three sessions).

The English Scene 1500-1700 (MU): A chance to play, sing and maybe even dance music from this turbulent period in our history with reference to the political and religious environment in which the music was written. All music provided.

Renaissance Dance and Consort Music (MS): Two sessions exploring the music of the 17th century.

Choir (ES): A choir will meet for 45 minutes daily from Sunday to Friday (except Wednesday).

Bursaries: The School offers young students a limited number of bursaries of up to £250 towards the course fee. Bursary application forms, available from the Administrator, should be returned by 30th April. Funding may also be available from the Society of Recorder Players Walter Bergmann Fund.

Shops Recorder MusicMail will provide a well-stocked music shop including all music required at the School. **Students are reminded that the use of unauthorised photocopies is illegal.** The Early Music Shop will sell recorders, other early musical instruments and CDs.