

Canzon Septimi Toni a 8 (Ch.172, 3rd Canzona of 1597)

(modernised key signature)

Giovanni Gabrieli (c1554-1612)

The musical score consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and slurs. The piece concludes with a final double bar line on the tenth staff.

4

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61



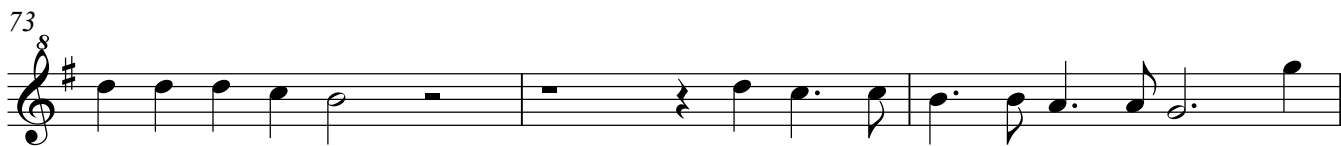
66



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73



76



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The musical score consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and phrasing slurs. The piece concludes with a double bar line and repeat dots at the end of the final staff.

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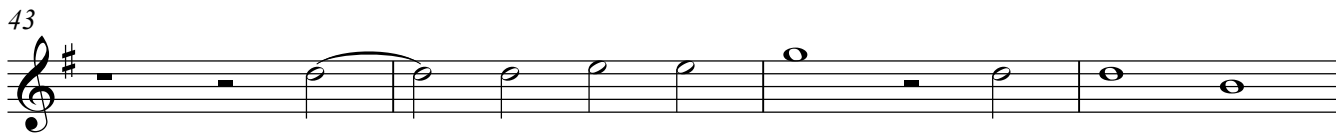
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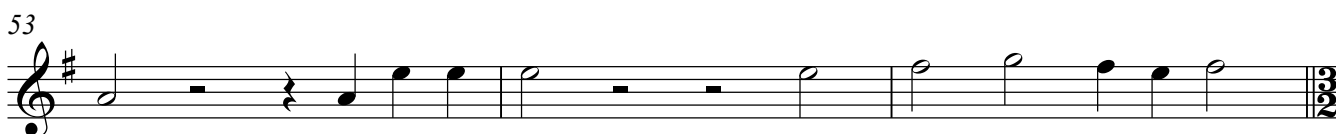
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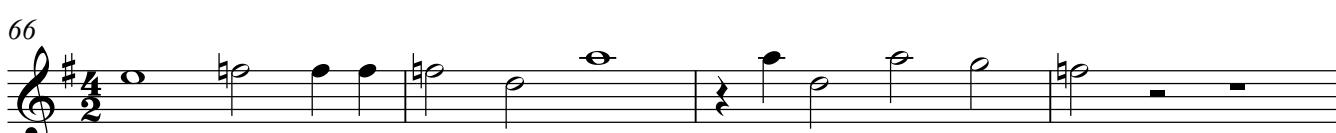
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66



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74



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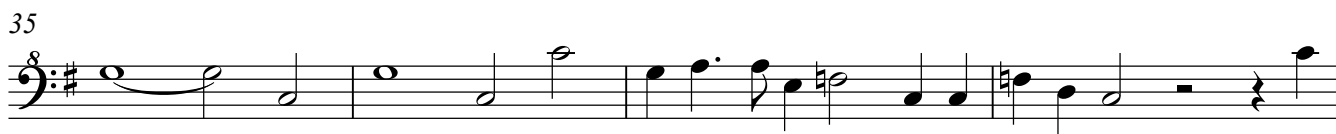
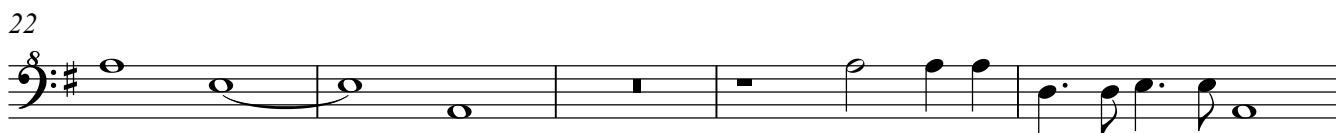
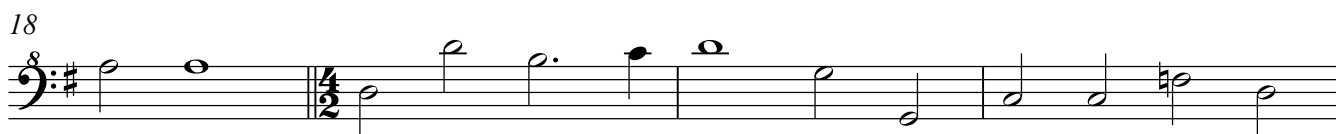
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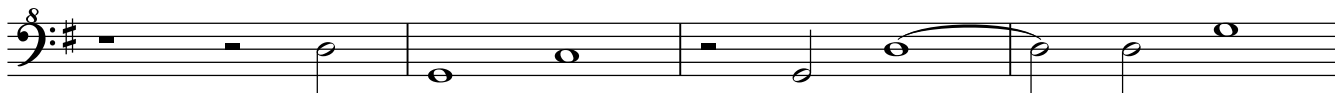
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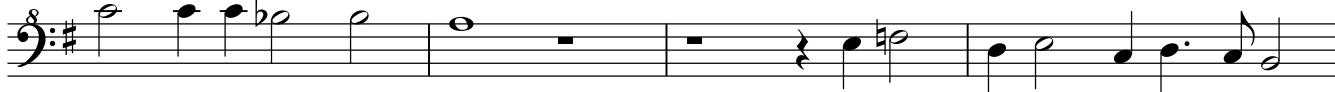
Giovanni Gabrieli (c1554-1612)



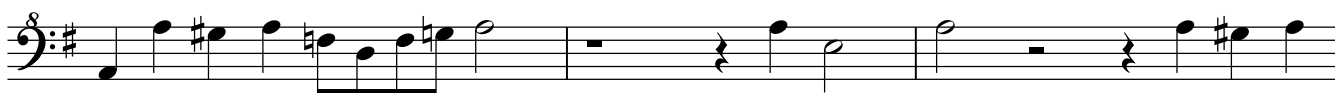
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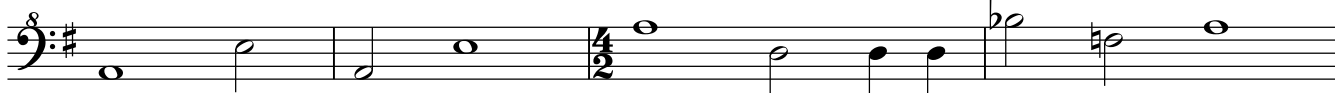
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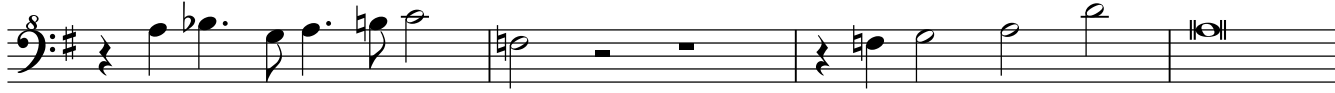
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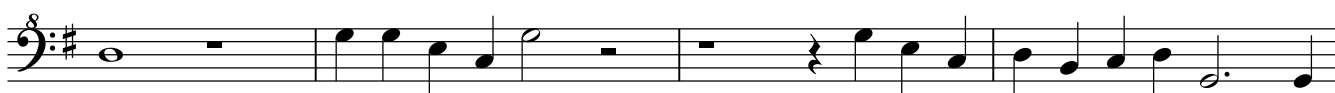
64



68



72



76



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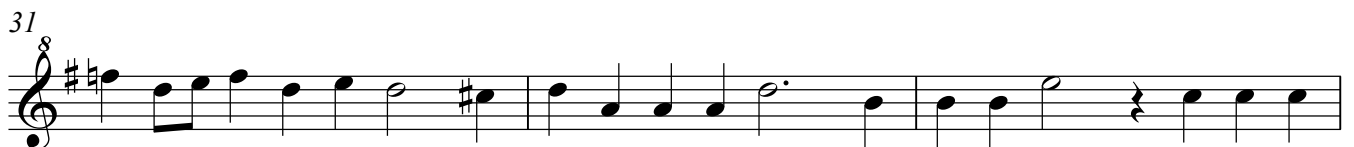
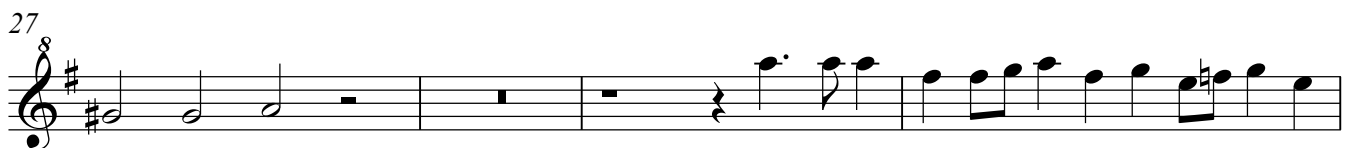
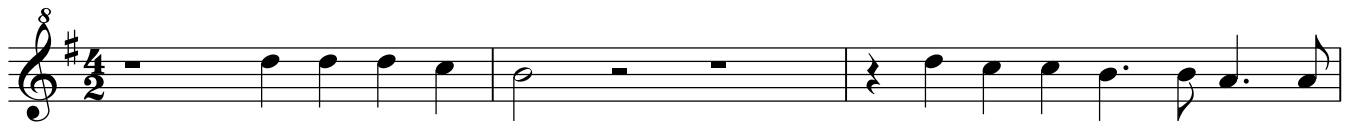


Descant 2.1

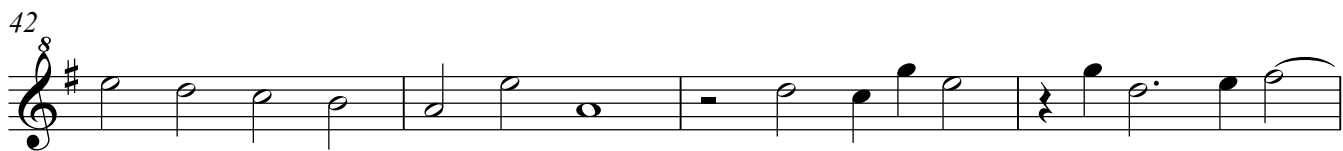
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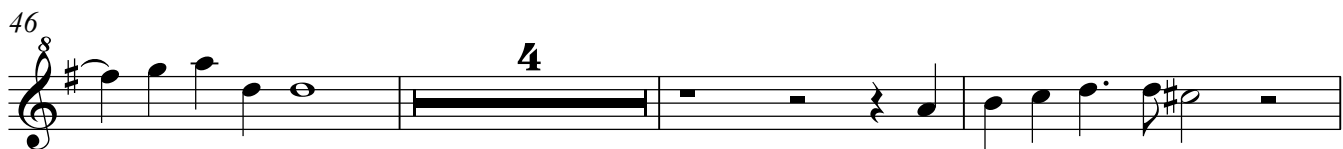
Giovanni Gabrieli (c1554-1612)



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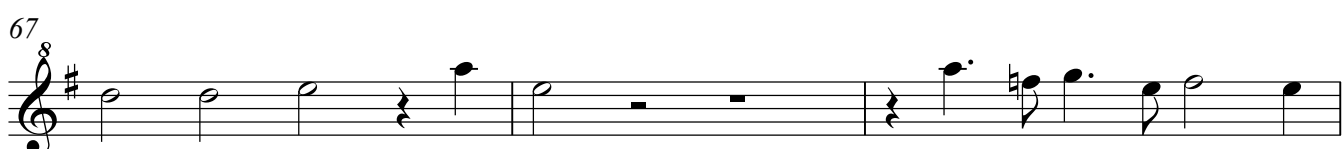
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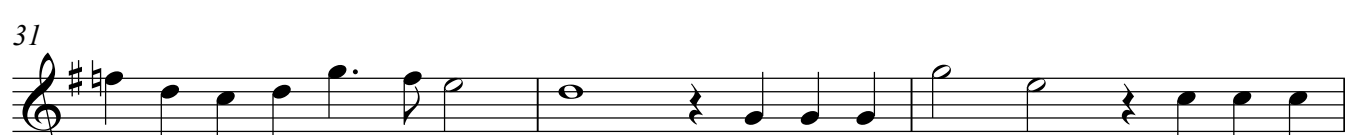
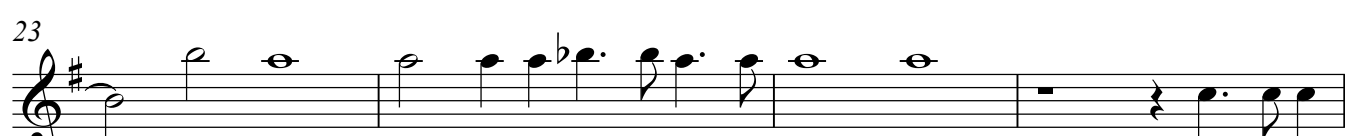
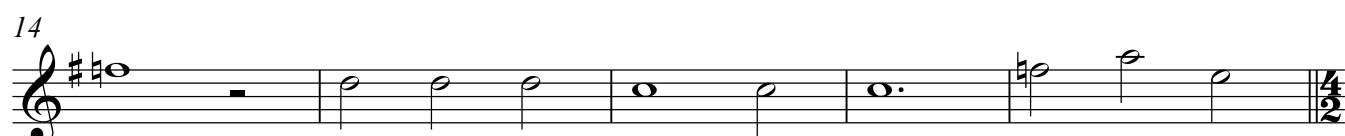
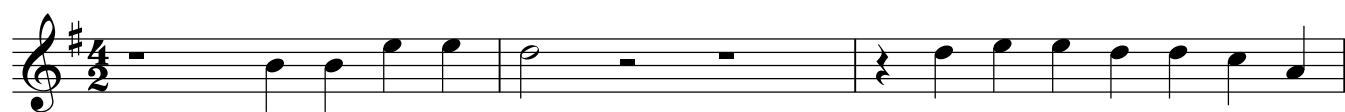
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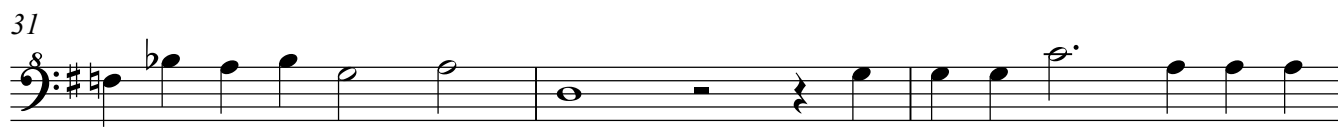
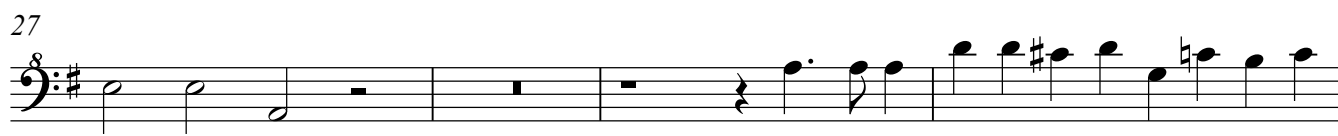
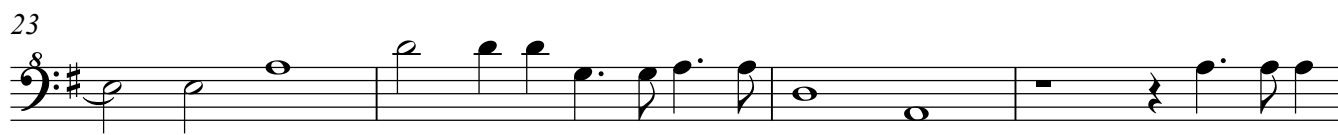
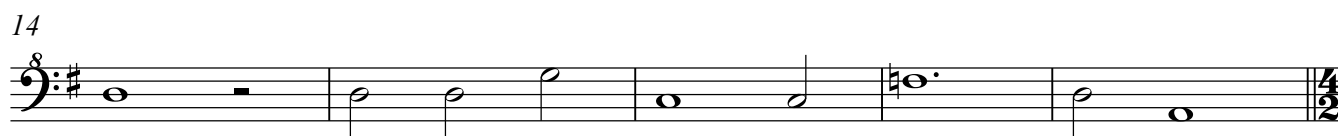
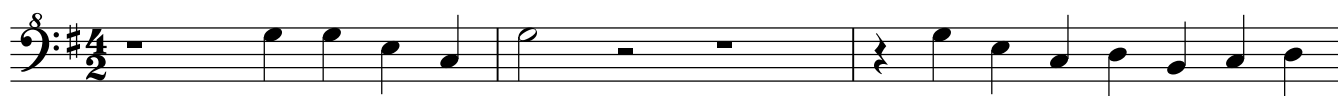
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42

Musical staff 42: Bass clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a sequence of eighth and quarter notes, ending with a whole note.

46

Musical staff 46: Bass clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a sequence of notes, including a measure with a '4' above it indicating a four-measure rest.

53

Musical staff 53: Bass clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a sequence of notes, ending with a double bar line and a repeat sign.

56

Musical staff 56: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes, including a measure with a '2' above it indicating a two-measure rest.

62

Musical staff 62: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes, ending with a double bar line and a repeat sign.

66

Musical staff 66: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes, including a measure with a flat sign (Bb) above it.

70

Musical staff 70: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes, including a measure with a flat sign (Bb) above it.

74

Musical staff 74: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes, including a measure with a flat sign (Bb) above it.

77

Musical staff 77: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes, including a measure with a flat sign (Bb) above it.

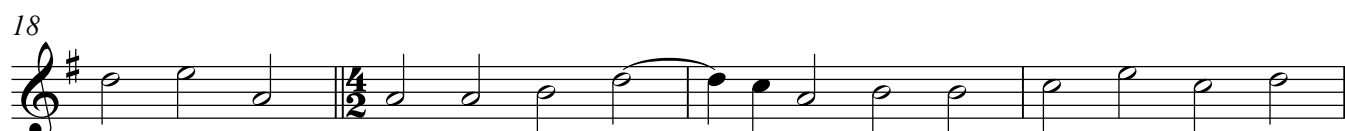
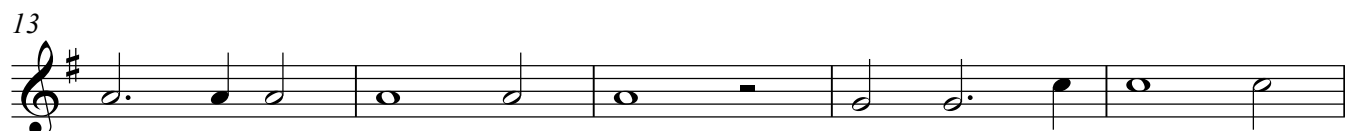
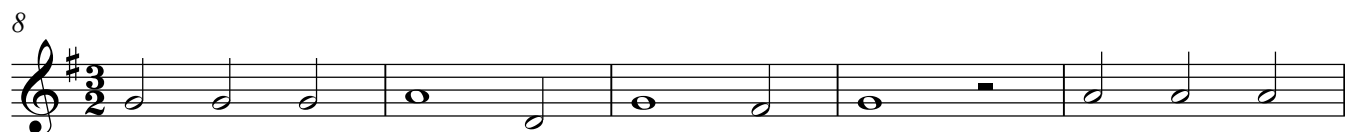
81

Musical staff 81: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes, including a measure with a flat sign (Bb) above it.

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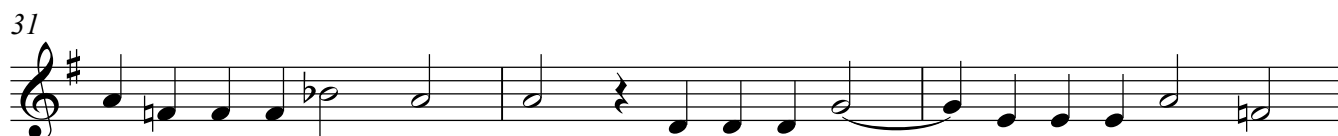
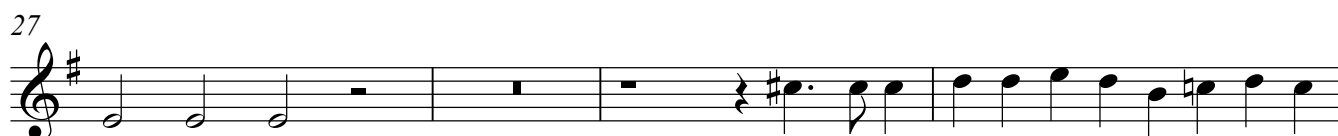
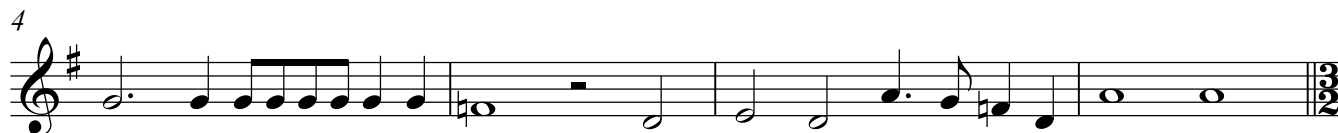
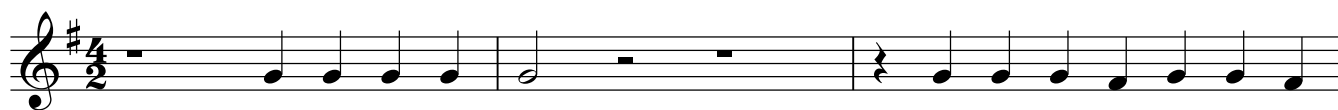
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