

Descant 1

Sonata a 7 flauti

Johann Heinrich Schmelzer

5

10

14 3 20 2

25

30 3 35

40

43 7 51

56 2 4

65

70

75

Musical score for Descant 1, measures 80-95. The score is written on a single staff in treble clef. Measure 80 begins with a whole rest, followed by eighth-note patterns. Measure 85 features a dotted quarter note followed by eighth notes. Measure 90 shows a continuous eighth-note run. Measure 95 ends with a double bar line and repeat dots.

Sonata a 7 flauti

Johann Heinrich Schmelzer

5

10

14 15 3 20 2

25

30

35

40

45

50

55 58 3

62 65

Musical score for Descant 2, measures 70-95. The score is written on five staves in treble clef. Measure numbers 70, 75, 80, 85, and 95 are indicated above the staves. The music consists of eighth and sixteenth notes, with some rests and a final double bar line at measure 95.

Alto 1

Sonata a 7 Flauti

Johann Heinrich Schmelzer

5 10

11 15 20

23 25 30

32 35 40

41 45

50 51 55 60

61 65 70

71 75 80

81 85

90 95

Alto 2

Sonata a 7 Flauti

Johann Heinrich Schmelzer

5 10

11 15 20

22 23 26 30

31 35

39 45 46

50 55

59 60 65

69 70 75

78 80 85

88 90 95

Tenor 1

Sonata a 7 flauti

Johann Heinrich Schmelzer

5

10

15

20

23

26

30

35

39

45

52

56

60

65

70

Musical score for Tenor 1, measures 75-95. The score is written on four staves, each with a treble clef and a common time signature. The first staff starts at measure 75 and ends at measure 79. The second staff starts at measure 80 and ends at measure 85. The third staff starts at measure 86 and ends at measure 90. The fourth staff starts at measure 91 and ends at measure 95. The music consists of eighth and sixteenth notes, with some rests and a final double bar line at measure 95.

Sonata a 7 flauti

Johann Heinrich Schmelzer

5

10

14 3 20

23 3 27

30

35

39 6 46

50 2 55

60 2

65

70

75

8

80

8

85

8

90

8

95

Bass

Sonata a 7 flauti

Johann Heinrich Schmelzer

5

10

15

20

23

26

30

35

39

47

50

55

61

65

70

75

Musical score for Bass, measures 80-95. The score is written in bass clef and consists of three staves. The first staff contains measures 80-84, the second staff contains measures 85-89, and the third staff contains measures 90-95. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots at measure 95.