

# Sonata I

Vivace

The Vivace section is written in G minor (one flat) and 6/4 time. It begins with a treble clef and a key signature of one flat. The first staff contains a whole rest followed by a series of eighth notes. A section symbol (§) appears at the start of the second staff. The music is characterized by rapid sixteenth-note passages and frequent trills (tr). The eighth staff features several triplet markings (3) under groups of notes. The section concludes with a final trill and a whole note.

Adagio

The Adagio section is written in G minor (one flat) and 2/4 time. It begins with a treble clef and a key signature of one flat. The first staff contains a section symbol (§) and features a series of eighth notes with trills (tr). The second and third staves continue the melodic line with various ornaments and trills, ending with a final trill and a whole note.

Allegro

The musical score is written for a single melodic line in treble clef. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is composed of eighth and sixteenth notes, with several trills (tr) and accents (^). The piece concludes with a double bar line.